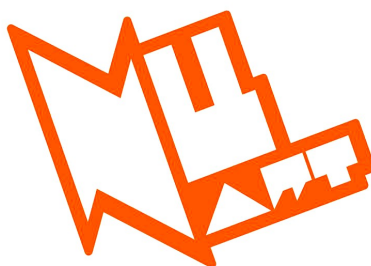




DEN KULTURELLE SKOLESEKKEN
ROGALAND



ROGALAND
FYLKESKOMMUNE



Reflect, Create, Engage- NUART 2016

Visuell kunst for elever i videregående skole. Formidling + workshop.





PROGRAMME

Nuart is an annual international contemporary art festival based in Stavanger. For 16 consecutive years reputable artists from all over the world come to Stavanger to work on paintings, installations and interventions that will emerge throughout the city.

What is street art and how can it be used as a tool that encourages analysis and critical thinking? Can street art stimulate debate and involvement in current topics and events while at the same time train students in critical reflection.

Nuart aims to use street art and urban art as a gateway to a whole world of visual culture and seeks to stimulate interest and debate. Our mediators and experts on street art hope to inspire students in their encounter with one of the world's most dynamic new art forms.

A backdrop to the content of this years festival

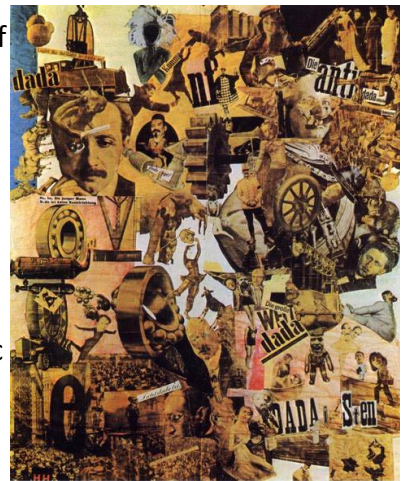
This years theme covers two very special anniversaries that relate to Street Art practice in the broadest sense.



It is the 500th Anniversary of Thomas More's classic novel 'Utopia', a book which not only introduced the word and concept, but was also the first to give form to an idea that has captured the human imagination throughout history: that by imagining a better world is possible, we are empowered to create it.

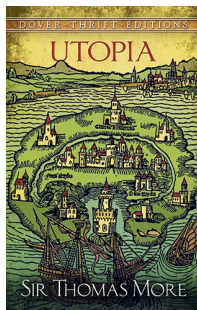
In addition, it is the 100th anniversary of the establishment of Dada at the Cabaret Voltaire, the first movement that advocated for and attempted, much like Street Art, to "abolish the separation between art and daily life". Something Nuart has been dedicated to realising since its inception in 2001.

Both Dada and modern Street Art have changed the face of art by rejecting that which came before it and embracing new and outlandish forms of art as well as controversy. At the same time, it could be argued that both forms were also taken out of context and turned into fads that defeated the original purpose of the artwork. However, an interpretation of the Dada movement as a call-to-action against authority and the influence of mass media provides the chance to find more value in smarter Street Art.



In Berlin, one of the most popular mediums among the Dadaists was photography. Using their favorite tools: scissors and glue, they made photo-montage, with real or reproduced photographic images taken from the press. The realism of these images helped transmit the horror of the First World War accurately and effectively and as such were often seen in photo-montages.

For thousands of years human beings have dreamt of perfect worlds; worlds free of conflict, hunger and unhappiness. But can these worlds ever exist in reality?



In 1516 Thomas More wrote the novel 'Utopia'. He coined the word 'utopia' from the Greek *ou-topos* meaning 'no place'. This was a play on the almost identical Greek word *eu-topos*, meaning 'good place'. So at the very heart of the word is a vital question: can a perfect world ever be realised? It is not a blueprint for the future; instead he places importance on the process of dreaming in the now.

More's ideas about creating "perfect" worlds is a relevant link to street artists discussions about "rights to the city". Who is entitled to claim the streets and public space?

The workshops

The workshops will focus on the themes for this year's festival and we will introduce the students to both producing a mural and a social intervention project. We will also invite the artist to publish their work on Instagram and Snapchat.

Mission Directives Project

The social intervention project is based on a project Nipper presented this spring. The Bergen-based artist, Nipper, presented in Stavanger in 2016 the project ***Mission Directives*** – a series of small scale installations that promote the sharing economy, creativity and citizen-led communication in public space. By questioning who has the power and authority to communicate messages and create meaning in our shared spaces, and the public's relationship to their urban environment, *Mission Directives* becomes part of a broader conversation of social significance.

Each of Nipper's 30+ *Mission Directives* comes in one of the following three forms:

1. Gift : an artwork for the finder to take with them
2. Special Order : a Gift for the finder to take with them along with instructions to perform a specific artistic action in public space
3. Special Invitation : a Gift for the finder to take with them along with an invitation to make a new *Mission Directive* using the materials provided (marker pen, spray paint, acrylic, pencil, paper and/or stencil).



For the workshops, we would like to do a similar project with the students. We will place at least one board in each school or the local community, where the students will produce artwork to be displayed and further shared. A project that hopefully will continue after our workshop.

SoMe: sessions from each class will be recorded/time-lapsed/blogged on our Skolesekken Instagram page in collaboration with media students from the schools which offer media classes or have groups that would like to work on media for this project. If not, it will be done by “formidlere” or communicators and students participating in the workshops.

The popularity of smart phones has opened up new opportunities for young people to gain access to and interact with art and culture. Documenting the workshops will allow students to follow their participation in the program. In the case of the Mission Directives project, Instagram will be used as a tool to provide hints of the location of the artworks.



Program for the workshops:

Workshops to be held at the schools
 19 days of workshops. / 19 groups
 Starts: 09.00 – 15.00

Practical information:

Necessary equipment:

Projector

Access to a printer and computer(s)

The students are advised to take proper clothing for painting.

If the school has an available wall they wish to use for the workshop, please contact Priscila as soon as you can.

What the students will produce during the workshop:

1. Mural and/or
2. Public intervention

Techniques used:

1. A combination of stencils, spray paint, acrylic and photocollage
2. One or more homemade boards installed in the school or local community to exhibit and give away drawings, stencils, collages, zines etc.

Time schedule 5-hour workshop:

30 min – Intro and inspiration (Dada, Street Art, Utopia and "Rights to the city")

- Presentation with good examples of artists related to these topics that participated in the Nuart Festival this year (Robert Montgomery, Kennardphillipps) as well as artists that use techniques and styles we will be focusing on like Adam Neate, and norwegians Kjartan Slettemark and Per Kleiva.
- Introduction to relevant techniques and directions
- Presenting an example of Dada and the concept of Utopia.
- Presenting the Mission Directives project

90 min – Research and preparing

- Brainstorming ideas together with the class. In case of no good ideas coming up, we have a list of 4 options they can choose from.
- Sketching: planning the motive and look.
- Splitting tasks into separate teams.
- Printing images.
- Preparing material.

90 min – Production time

25 min – cleaning up



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Programmet inkluderer Presentasjon + workshop.

Utstillings- og formidlingsansvarlig:

Priscila Serrano formidlingsansvarlig

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Nuart:

Martyn Reed: kurator/Creative Director

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**Spørsmål om turnéplan
og programmet:**

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Informasjon om DKS

Den Kulturelle skolesekken er ei nasjonal satsing der kultur- og opplæringssektoren samarbeider om å nå dei måla som er nedfelt i Stortingsmelding nr. 8 (2007 – 2008) *Kulturell skulesekk for framtida*. Måla for DKS er:

- å medverka til at elevar i skulen får eit profesjonelt kunst- og kulturtilbod
- å leggja til rette for at elevar i skulen lettare skal få tilgang til, gjera seg kjende med og utvikla forståing for kunst- og kulturuttrykk av alle slag
- å medverka til ei heilskapleg innlemming av kunstnarlege og kulturelle uttrykk i realiseringa av skulen sine læringsmål.

Rogaland fylkeskommune har ansvaret for ordninga i Rogaland og skal sikra at ho kjem alle elevar til gode og at produksjonane har høg kvalitet.

Opplæringssektoren har ansvaret for å leggja føre- og etterarbeid pedagogisk til rette for elevane, medan kultursektoren har ansvaret for kulturinnhaldet i DKS og for å informera om dette i god tid.

Den kulturelle skulesekken er finansiert av spelemidler, og for skuleåret 2015/2016 har Rogaland fått i alt 19,3 millionar kroner til DKS- produksjonar og i grunn- og vidaregåande skular og skulekonsertar i grunnskular og barnehagar.

Kvart barn i grunnskulen får minimum ein DKS-produksjon og to skulekonsertar per år. Dei vidaregåande skulane kan sjølv velja frå eit utval av produksjonar.

Meir informasjon og turnéplanar finst på

www.skolesekken-rogaland.no